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1912

The Trolley Car Swing

Bert Grant
Composer

Joe Young
Lyricist

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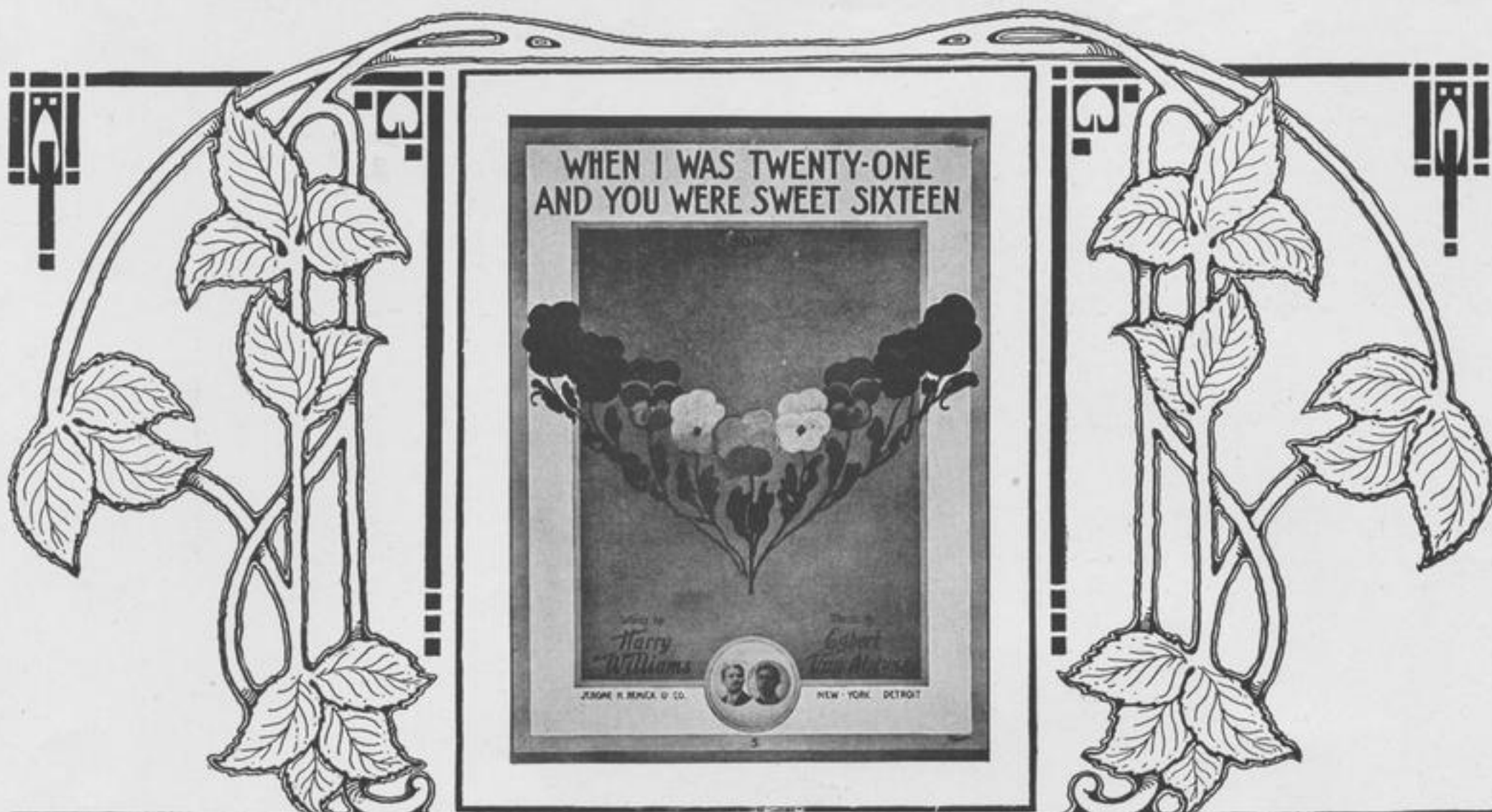
The TROLLEY CAR SWING

SONG

Words by
**JOE
YOUNG**

Music by
**BERT
GRANT**





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On Mobile Bay
Just a Chain of Daisies
Down In the Old Meadow Lane

When I Was Twenty One And You Were Sweet Sixteen

Words by
HARRY WILLIAMS

Music by
ROBERT VAN ALSTYNE

CHORUS

Put on your ging-ham gown, dear, Come on to
town with me Let's make be-lieve we're young a-
gain, Just as we used to be
I'll be your bash-fal bona, dear, You'll be my vil-lage

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Catalogue

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MUSIC PUBLISHERS
DETROIT NEW YORK

Always
Good

The Trolley Car Swing.

Words by
JOE YOUNG.

Music by
BERT GRANT.

Allegro.

PIANO.

The piano introduction is in 2/4 time, key of D major. It features a lively melody in the right hand with eighth and sixteenth notes, and a supporting bass line in the left hand. The piece is marked 'Allegro' and 'PIANO'.

Voice.

Con-duc - tor Wil - son on the
Con-duc - tor, please sir, won't you

Vamp.

A piano vamp section in 2/4 time, key of D major. It consists of a repeating eighth-note figure in the right hand and a steady bass line in the left hand. It is marked 'Vamp.' and 'mf'.

The first verse of the song. The vocal melody is in 2/4 time, key of D major. The piano accompaniment features a steady bass line and chords in the right hand. The lyrics are: 'trol - ley line, Pas - sage room for 'bout twen - ty nine, would stop his car on stop this car? Sure - ly think that I've gone too far! A girl - ie's voice is

The second verse of the song. The vocal melody continues in 2/4 time, key of D major. The piano accompaniment provides a steady harmonic support. The lyrics are: 'ev - 'ry block, Jam it to ca - pac - i - ty, just like live stock. heard real loud, Hold - ing in her arms a dog, she sure looked proud.

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When he would give the mot - er - man his bell.,—
Con - duc - tor yells "Now Ma - dam, here's your street!—

He would turn a - round and loud - ly yell, "There's plen - ty seats a -
But the girl - ie would - n't leave her seat, She cries "Now don't get

way down front" Then ev - 'ry one would run and do an ac - ro - bat - ic stunt.
ner - vous, Con, I want to show my pup the street his dad - dy lives up - on.

CHORUS.

To the tune — of the grind - ing wheels all hands start — do - ing fun - ny reels

Here, there, Some-one would swear, The con - duc - tor gets ex-cit - ed and rings

The first system of the musical score for 'Trolley Car Swing'. It features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The lyrics are: 'Here, there, Some-one would swear, The con - duc - tor gets ex-cit - ed and rings'.

up the right a-mount of fare. Now you glide on the trol-ly ride, How you slide

The second system of the musical score. The lyrics are: 'up the right a-mount of fare. Now you glide on the trol-ly ride, How you slide'.

And when the car goes round a curve You be-gin to swerve, Grab for a strap, fall in

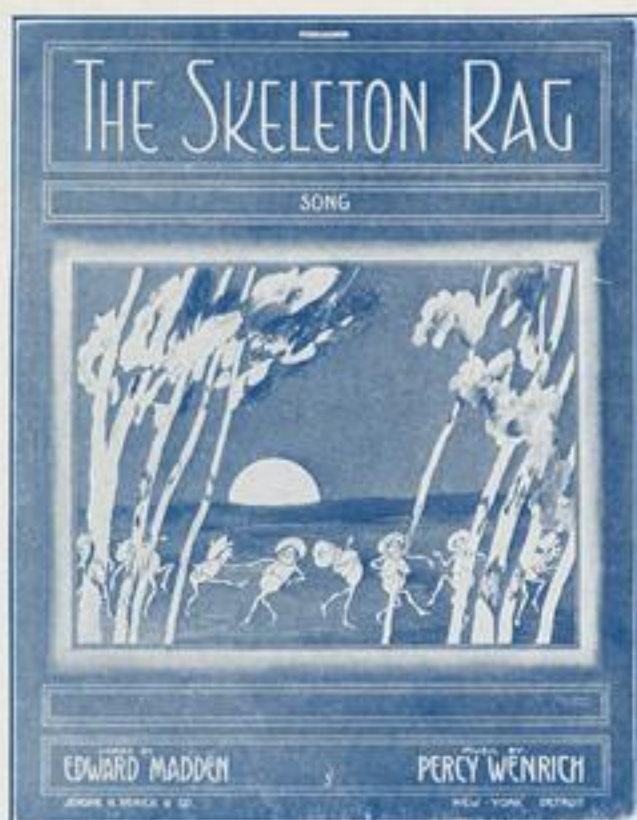
The third system of the musical score. The lyrics are: 'And when the car goes round a curve You be-gin to swerve, Grab for a strap, fall in'.

some woman's lap, Clang, clang, watch your step. That's the trolley car swing! swing!

Ding Ding

Bells.

The fourth system of the musical score, which includes a first and second ending. The lyrics are: 'some woman's lap, Clang, clang, watch your step. That's the trolley car swing! swing!'. There are also instrumental markings: 'Ding Ding' above the vocal line and 'Bells.' below the piano line.



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INSTRUMENTAL

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Daughters of the American Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White
Easter Lillies

The Skeleton Rag

Words by
EDWARD MADDEN

Music by
PERCY WENRICH

CHORUS

Oh, that Skel-e-ton Rag! that gob-lia
drag! It sounds so weep-y, creep-y eol-enn, eer-i-ous;
See them wiggle and wag, Sing-ing, We're
dead ones come to life, Har-ray! Har-ray! Har-ray! Oh, that Skel-e-ton

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